

VISIT...

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Come What May

Words & Music by
David Baerwald

Arr. by Ludy

tempo = 70

Piano

The piano introduction consists of three measures in 4/4 time. The right hand features a melody of eighth notes with dotted accents, while the left hand provides a steady bass line of eighth notes.

The second system of the piano accompaniment, continuing the melody and bass line from the introduction.

The third system of the piano accompaniment, continuing the melody and bass line.

The fourth system of the piano accompaniment, featuring the vocal melody and lyrics. The right hand has a melody with eighth notes and dotted accents, while the left hand has a bass line with eighth notes and dotted accents.

Ne-ver knew I could feel like this Like I've ne-ver seen the

sky be - fore Want to fur - nish in - side your kiss

Eve - ry - day I love you more and more List - en to my heart can you

hear it sing Tell - ing me to give you eve - ry - thing

Sea - sons may change Win - ter to spring But I

love you Un - til the end of time Come what

may Come what may

I will love you un - til my dy - ing

day Sud - den - ly the world seems such a

per - fect place Sud - den - ly it moves with such a

per - fect grace Sud - den - ly my life does - n't

seem such a waste

It all re - volves a - round you

And there's no moun - tain too high No ri - ver too wide

Sing out this song and I'll be there by your side

Storm clouds may ga - ther Stars may col - lide But I

love you Un - til the end of time Come what

may Come what may

I will love you un - til the end of

time Oh, come what may Come what

may I will love

you I will love you sud - den - ly the world seems such a per - fect place

First system of a musical score. The treble clef staff contains a melody with lyrics "Come what may" under a slur. The bass clef staff contains a piano accompaniment. The key signature has two flats (B-flat and E-flat).

Second system of the musical score. The treble clef staff continues the melody with lyrics "Come what may" and "I will". The bass clef staff continues the piano accompaniment.

Third system of the musical score. The treble clef staff contains the melody with lyrics "love you un - til my dy - ing day". The bass clef staff continues the piano accompaniment.

Fourth system of the musical score, consisting of empty staves for both the treble and bass clefs, indicating the end of the piece.